

Concerto

EMR 6049: Trumpet in B^b + C + F & Piano

EMR 1158W: Trumpet in B^b + C & Wind Band

EMR 1158B: Trumpet in B^b + C & Brass Band

Amilcare Ponchielli

Edited by: Max Sommerhalder

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Concerto for Trumpet in F, Op. 123

Original Version *)

Amilcare Ponchielli

(1834 - 1886)

Edited by Max Sommerhalder



Allegro risoluto

Tromba obbligata
in Fa

Allegro risoluto

**
Pianoforte

pp

6

12

18

*) Markings in square brackets and dotted lines are editorial.

**) Piano reduction by the editor

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. The vocal line has rests in measures 23-24 and enters in measure 25 with a melodic line.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic patterns and triplets. The vocal line has rests in measures 28-29 and enters in measure 30 with a melodic line.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern with slurs and accents. The vocal line has rests in measures 33-34 and enters in measure 35 with a melodic line. Dynamics include *ff* and *sim.*

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern with slurs and accents. The vocal line has rests in measures 37-38 and enters in measure 39 with a melodic line. The word *vuot'* is written above the vocal line in measure 40.

159 Allegro

Musical score for measures 159-162. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, marked with a piano (*p*) dynamic, and features a series of chords in the left hand and a melodic line in the right hand. The right hand has a trill in measure 160 and a grace note in measure 161. The piano part ends with a fortissimo (*ff*) dynamic in measure 162.

163

Musical score for measures 163-166. The piano part continues with a fortissimo (*ff*) dynamic. The right hand features a melodic line with a trill in measure 163 and a grace note in measure 164. The piano part ends with a fortissimo (*ff*) dynamic in measure 166.

167

Musical score for measures 167-170. The piano part continues with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 167 and a grace note in measure 168. The piano part ends with a piano (*p*) dynamic in measure 170.

171

Musical score for measures 171-174. The piano part continues with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 171 and a grace note in measure 172. The piano part ends with a piano (*p*) dynamic in measure 174.

175

Musical score for measures 175-177. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 175 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 176 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 177 has a treble clef with a half note G3 and a bass clef with a half note G2. A dynamic marking of *ff* is present in measure 177.

178

Musical score for measures 178-181. Measure 178 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 179 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 180 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 181 has a treble clef with a half note G3 and a bass clef with a half note G2. A dynamic marking of *ff* is present in measure 178.

182

Musical score for measures 182-185. Measure 182 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 183 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 184 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 185 has a treble clef with a half note G3 and a bass clef with a half note G2. A dynamic marking of *[p]* is present in measure 184.

186

Musical score for measures 186-189. Measure 186 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 187 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 188 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 189 has a treble clef with a half note G3 and a bass clef with a half note G2.

TRUMPET

TRUMPET & PIANO

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